

10th Art Naif Festival

REGULATIONS

1. 10th Art Naif Festival – International Naive Art Festival is held from 9th June to 18th August 2017.
2. Location of exhibition of the 10th Art Naif Festival is Szyb Wilson Gallery, 1 Oswobodzenia street, 40-403 Katowice, Poland.

REGISTRATION

3. To register Artist have to send previously filled **technical form** (available for download on our website or to be sent via e-mail on artist's request) **via e-mail** and send photos of your work that you would like to exhibit (maximum 8). Applications are accepted until **24th March 2017**. Artist should be as specific as he can while filling every gap in the form – this will make it easier for Organizers to protect art pieces and sell them. Artists declare that they are the authors of proposed works and have all the rights to exhibit and reproduce them, artists take full responsibility for any violation of the rights of third parties.
4. The form should be filled in and sent to us in text editor format(ex. MS Word, OpenOffice) which will allow Organizers to easily copy included information for further documentation purposes.
5. The form should include also all of the **payable promotional material (cards, folders, catalogues)** that Artist sends for sale. Information should include their type, amount, price **with already included 20% of commission**.
6. If you want your paintings to be presented in the catalogue you should send 2–3 **high-quality** photos (preferably not less than 2125 x 2952 pixels, resolution 300 dpi). **Due to technical conditions we cannot ensure that each Artist's picture will be placed in the catalogue.**
 - **photos should be taken in daylight with CAMERA, not mobile phone**

Caution! Data concerning size are only related to the photos that will be placed in the catalogue, photos sent within the application form may be of any size as long as it will make their displaying on the computer screen clear. If you want your photos to be considered for the catalogue, please send them (together with the application) in the quality mentioned in the description above.
7. Artists will be notified about acceptance of works for the exhibition no later than on 10th April 2017 and mostly within few days after sending their application.
8. Artists should deliver approved works to Szyb Wilson Gallery until 15th May 2017, in person or by post.

COSTS

9. **Participation in the Festival is free of charge, but there is a fee to cover the costs of the works' return after Festival (25 euros, standard economic parcel).** If the price of parcel will be highly above this costs or Artist will wish to receive expedited parcel we'll ask for covering all the extra costs.
10. Artists who are sending works in tubes (taken off the loom) shall count in the extra cost of their re-fastening on the loom, **10 euros for every picture.**

Payments should be transfered on this account:

FUNDACJA EKO ART SILESIA

Oswobodzenia 1, 40-403 Katowice, Poland

IBAN: PL52 1050 1214 1000 0023 2626 5200

SWIFT: INGBPLPW

ATTENTION !!! VERY IMPORTANT – TRANSFER TITLE: **donation / darowizna** (written both in your mother tongue and Polish).

11. Confirmation of transfer should be sent to: projekty@szybwilson.org, this will confirm the participation in the Festival.

DELIVERY AND RECEPTION OF WORKS

12. Delivered works should be framed or stretched on the loom.
13. Only original artworks are accepted.
14. Works from outside Europe should be taken off the loom and sent in the tube as REPRODUCTIONS (re-framing – see point 10).
15. In the case of custom duties, those are paid by artist.
16. Each work should be signed at the back at least with artist's full name and title.
17. Works should be prepared in the way enabling their hanging, suitable for weight and size of the picture: installed hook (or other mounting) or at least drilled spots that will enable its loading.
18. Works can be delivered and picked up in person or by post. In case of sending pictures, please be sure that you had protected the parcel well and used materials that we will be able to re-use at pictures' returning.
19. Artists are responsible for pictures insurance. Gallery IS NOT responsible (especially financially) for work's damages or loss, however we make every effort to return pictures to the artists in the same condition that they were delivered and every problematic case will be examined individually.

SALE AND REPRODUCTION OF WORKS

20. According to the will of artist all works are put up for sale, except ifor ones which artist reserves not for sale.
21. Sale takes place during the whole Festival. Buyer makes a reservation by advancing money and then adds the rest of price while receiving picture. Purchased works are most often received by buyers during the last week of Festival. Exceptions are international visitors and collectors from distant parts of Poland, who can receive purchased works immediately.
22. Artist put the selling price of work while filling in the technical form, with already included 20% commission for the Gallery, **Gallery is not adding extra commission itself. In the case of work's selling, Gallery deducts 20% from the price given by Artist.**
23. If one person purchase more than one work of specific artist Gallery can give a discount of 10-15% without necessity of earlier contact with artist.
24. If artist is not willing to sell any of his works in the gap „Price” at technical form shall write “private collection”, “reserved” etc. This information should be placed at the back of picture, for example on the permanently attached sticker.
25. Settlement with artists takes place about month after the end of the Festival. Depending on individual arrangements charge will be transferred on back account or left for collecting in person in the Festival's office.
26. All works take part in competition Audience Vote – artist who collects the highest number of votes will create picture promoting the Festival in the next year's edition.
27. Organizers reserve the rights for free reproduction of registered for 10th Art Naif Festival works, for promotional and informational purposes in newspapers, television, catalogues, posters and gadgets as well as in the other forms of publishing connected to the Festival as well as on Internet and in digital form.

RETURN OF WORKS

28. After the Festival works will be returned to the artists through Polish Post, economic parcel.
29. Works will be sent out form Poland up to three weeks after the end of the Festival.
30. ESTIMATED time of package transfer is 3 weeks after the Festival + time needed by Polish Post. According to the information given by Polish Post in case of parcels addressed to Europe it is about 7-14 days, 6-8 weeks to United States, Israel and up to 3-4 months to Africa, South America, Australia, Asia, although there is no time guarantee while sending the parcels outside Europe.

We do not take any financial responsibility of any loss or damages which may be caused during the transport.

Participating in Festival means accepting these shipping terms.

31. If you would like to insure your parcel or send it by an expedited parcel (approximate delivery time is 3-7 days in Europe and about 14 days outside Europe) or a shipping company you are obliged to cover extra expenses according to Polish Post or shipping company price list (prices may increase from few euros to the double value of the shipment).
32. Works send outside of Europe will be taken off the loom and sent in the tubes.

ACCOMMODATION

33. Artists ensure accommodation and alimentation themselves during their whole stay in Katowice .
34. Artist can stay in a freely chosen hotel, but we will choose the hotel we especially recommend which will offer you an extra price. You will find the name of the hotel on our webiste.

PARTICIPATION IN THE FESTIVAL CONSTITUTES THE ACCEPTANCE OF REGULATIONS.

Contact :

Coordinator of the Festival: Katarzyna Kraus

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